

The following list of audiovisual titles has been utilized to enhance the Humanities in Medicine curriculum. They include educational videos, documentaries, and theatrical releases. They include a variety of topics designed to illicit thoughtful discussion relating to aging, alternative medicine, cultural issues, homosexuality, mental or physical disability, race, sexism, physician-patient relationships, medicine in literature or the cinema, medical ethics, as it relates to medical humanities in general. For more descriptive information about these programs or other topics, please search on our web-based catalog at: www.umkc.edu/medicine/mediacatalog.

Alternative Medicine, Films for the Humanities & Sciences, VHS, 29 min.

Alternative, or complementary, health systems are gradually being integrated into American culture and can now be found in many American physicians' offices. This program provides an overview of Chinese and Indian medicine, homeopathy, herbalism, naturopathy, osteopathy, massage, and chiropractic. The program observes patients who are using one or more of these therapies in their health care, and speaks with several experts including Andrew Weill, a Harvard-trained physician and author of numerous books on integrative health; Dr. Christiane Northup, an obstetrician/gynecologist and proponent of alternative medicine; Dr. Fredi Kronenberg, director of an alternative medical center at Columbia University; and Nancy Lonsdorf, a physician who practices both Western and the Indian system of Ayurveda in her practice.

An Angel at My Table, Jane Campion, Director; Laura Jones, Screenplay; New Line Studios, video, 158 min.

Originally produced as a three-part miniseries for New Zealand television, this film is based on the life of Janet Frame, an introverted, sensitive girl who was later misdiagnosed as schizophrenic and spent eight years in a psychiatric hospital. She would later become one of New Zealand's most celebrated poets and novelists, publishing her first books while she was still confined to a mental ward. She had endured over 200 electroshock treatments and had almost been lobotomized by careless physicians who took no time to understand that she was merely awkward and shy and suffered from little more than routine depression. This program is an exploration of a challenged creative spirit, a journey into a writer's mind, exploring the power of imagination as a mechanism of survival and self-defense.

Anatomy and Art, Eldred W. Walls; UMKC School of Medicine, VHS; 46 min.

Discusses man's artistic representation of anatomy in the human form through selected pieces of art from prehistoric times to the early twentieth century. Includes asymmetry, body and facial musculature, facial expression, and skin elasticity.

And the Band Played On, Home Box Office; Roger Spottiswoode, director, video, 140 min.

The movie is based on the book by author Randy Shilts that brought the A.I.D.S. epidemic to the public's attention and chronicled the political neglect this devastating disease faced at its onset. Shilts later died of complications brought on by A.I.D.S. This Home Box Office adaptation details the emergence of AIDS in America and the fight against bureaucracy and society for a cure. It is a true-life drama. Matthew Modine portrays a Centers for Disease Control physician when the first reports of a "disease plaguing the gay community" were heard. Modine and his colleagues embark on an investigation as they try to track the source of the disease and discover a cure. Their efforts are thwarted by an ambivalent government and a turf war between French physicians and a celebrated American researcher (Alan Alda) who seems to place his own glory above the dead and the dying. Featuring performances from a stellar cast including Richard Gere, Glenn Headly, Anjelica Huston, Steve Martin, Ian McKellen, Saul Rubinek, and Lily Tomlin, this

impassioned film stands as an impressive and important document of one of the darkest eras in modern human history, and a tribute to the spirit of those who sought to save lives.

Art and Medicine, J. Meakins ; University of Missouri - Kansas City (UMKC), School of Medicine, VHS, 55 min.

Invited speaker, J. Meakins, discusses “art in medicine” and “medicine in art” with an underlying theme of “learning to look,” “lateral thinking,” and integrating the information you see.

Awakenings, Malcolm Sayer, RCA/Columbia Pictures, video, 120 min.

Robin Williams plays Dr. Malcolm Sayer, a shy research physician who uses an experimental drug to “awaken” the catatonic victims of a rare form of encephalitis. Robert DeNiro co-stars as the first patient to receive the controversial treatment. His awakening, filled with awe and enthusiasm, proves a rebirth for Sayer, as the exuberant patient reveals life’s simple pleasures to the introverted doctor. Encouraged by Leonard’s stunning recovery, Sayer administers the drug to the other patients. The story of their friendship during this emotional journey is a testament to both the tenderness and strength of the human heart.

Bartleby, EBEC Humanities Program, VHS, 28 min

Presents Herman Melville’s story Bartleby, about a mysterious clerk named Bartleby, who is employed in an accounting firm. As time goes by, Bartleby begins refusing to perform his work, saying, ‘I would prefer not to.’ His employer delays firing him until he is forced to place Bartleby in an asylum where he ‘prefers not to’ eat - or live.

The Body in Contemporary Art [Kemper Museum], Dana Self ; University of Missouri - Kansas City (UMKC), School of Medicine; Kemper Museum, (Humanities in Healing) VHS, 96 min.

Dr. Marjorie Sirridge addresses the audience in an introductory presentation to discuss the Humanities in Medicine curriculum at UMKC. The main speaker and curator of the Kemper Museum, Dana Self, presents a program on “The Body in Contemporary Art.” This includes a discussion of how the body has become an expression of our ideas of sexuality, gender, culture, power, politics and race. In the visual arts, however, the body is a contested field where conflicting ideas are expressed.

Cat on a Hot Tin Roof, Tennessee Williams, MGM/United Artists, video, 108 min.

Nothing is ever what it seems in Big Daddy’s house. The rich old man believes he’s in perfect health, but the reality is he’s dying of cancer. Then there is Big Daddy’s favorite son, Brick, whose poor body image due to a sports injury and resultant drunken abusiveness threatens not only his inheritance but his marriage. When Big Daddy finally learns the truth about his illness and discovers the shocking secret behind Brick’s mysterious behavior, he is forced to confront his self-pitying son. Cast: Paul Newman, Elizabeth Taylor, Burl Ives, etc.

Chekhov’s Doctors and Today’s Medicine, Jack Coulehan, M.D.; University of Missouri-Kansas City, School of Medicine, (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 58 min.

This presentation addresses professionalism, how it was manifested in Chekov and his writings, and how it is relevant today. The goal is to discuss Chekov as a role model and what we can learn today in the 21st Century. The program begins with a narrative of Chekov’s life. This segways into professionalism today as defined by AAMC ACGME GMC, ABIM and ACP such as professional competence, putting patients’ needs first, responding to social needs, and demonstration of core humanistic qualities. This is followed by the medical influence in Chekhov’s writings such as depiction of disease and mental disorders, depiction of medical situations, depiction of doctors, steadiness, objectivity, “tender charity vs. coldness of heart,” compassion. The program ends with a discussion of obligations to patients and society.

Common Threads: Stories from the Quilt, HBO Video, VHS, 79 min.

From an Olympic athlete to an 11-year-old suburban boy to an inner-city married man, “Common Threads” tells the story of five people who shared a common fate — they had AIDS. Their names are now commemorated in five panels of an ever-growing quilt. The program shows the human face behind the epidemic.

Complaints of a Dutiful Daughter, Debra Hoffman; Women Who Make Movies, DVD, 44 min.

With profound insight and a healthy dose of levity, *Complaints of a Dutiful Daughter* chronicles the various stages of a mother’s Alzheimer’s Disease and the evolution of a daughter’s response to the illness. The desire to cure the incurable, to set right her mother’s confusion and forgetfulness, to temper her mother’s obsessiveness, gives way to an acceptance, which is finally liberating for both daughter and mother. Neither depressing nor medical, *Complaints of a Dutiful Daughter* is much more than a story about Alzheimer’s and family care giving. It is ultimately a life-affirming exploration of family relations, aging and change, the meaning of memory, and love. Award winner.

The Constant Gardener, Universal Studios, 2005 (2006 DVD release), DVD, 129 min.

NOTE: Actors: Ralph Fiennes, Rachel Weisz, Hubert Koundé, Danny Huston, Daniele Harford. Based on a novel by John Le Carre, this film is a thriller, politically complex, and cinematically adventurous. Justin Quayle is a rather conventional British diplomat who is married to Tessa. He’d rather tend his garden and keep a blind eye to the truths around him. She is an activist. She adopts humanitarian causes and sometimes embarrasses her husband by telling off the diplomats in his circle. She is also digging into the dirty doings of a major pharmaceutical company in Kenya. Everything is shattered when Tessa and her companion, a physician, are brutally murdered. Members of the British High Commission in Nairobi assume that Tessa’s widower will leave the matter to them. They could not be more wrong. Quayle gets involved in the investigation. What he discovers is corruption at the highest level, involving big pharmaceutical companies who are using the Africans as guinea pigs to test new drugs. Haunted by remorse and jarred by rumors of his late wife’s infidelities, Quayle uses his privileged access to diplomatic secrets, he risks his own life, and stops at nothing to uncover and expose the truth - a conspiracy more far-reaching and deadly than Quayle could ever have imagined.

Creativity and Aggression, Ronald Hayman ; University of Missouri - Kansas City, School of Medicine, VHS, (ca. 60 min.)

The UMKC School of Medicine Office of Medical Humanities sponsored author, Ronald Hayman (authored Sylvia Plath biography among others) to speak about aggression as a factor in the creativity of the arts in general.

The Development of Literature in the Medical Curriculum, Anne Hudson Jones ; University of Missouri - Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 57 min.

Since 1979, Dr. Jones has been a professor at the Institute for the Medical Humanities of the University of Texas Medical Branch at Galveston, where she developed courses in medical and scientific writing as well as in literature and medicine. In the early 1980s, she initiated the Literature and Medicine workshop that has ever since been part of the annual meetings of AMWA. She has also been a journal editor for more than 20 years. In this lecture, Dr. Jones addresses the topic of the development of literature in the medical curriculum. The history of literature in medicine is included beginning with Apollo and going on to Dr. William Osler who believed his “Library for Medical Student” was an antidote for the cynicism which doctors can acquire.

The Doctor, Ed Rosenbaum, MD ; Touchstone Pictures; Distributed by Touchstone Home Video, video, 123 min.

This movie portrays the gripping and emotional true-life dramatization of the autobiographical novel written by Dr. Ed Rosenbaum. The central character, played by the actor William Hurt, is a successful heart

surgeon who gets the chance to find out what life is like on the other side of the scalpel when he discovers he has a throat tumor. The movie gives the patient's view of dealing with the healthcare industry, physician-patient relations, attitudes of healthcare professionals, and facing the possibility death or disability. The resolution of these life-altering events results in a more humanitarian medical practice for the "doctor" and on his method of teaching medicine. Highlighted by superior acting, an insightful script and surprising humor, Randa Haines' film also stars Christine Lahti, Mandy Patinkin and Elizabeth Perkins. Also available, "When the Doctor Faces Personal Illness," a lecture by Dr. Rosenbaum, from the "Humanities in Healing" series videotaped at UMKC School of Medicine

The Doctor As Writer, Richard Selzer; University of Missouri - Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 58 min.

Dr. Selzer, from Yale University School of Medicine, discusses how he became a physician and author, his writing career, and what writing is like and what it means to him. He reads from various works relating selected biographical aspects as well as writing style.

Doctor's Emotional Reaction to Patient's Death, Robert Arnold, MD, University of Missouri-Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 60 min.

Dr. Robert Arnold (UMKC Alumni Class of 1983 and 2003 E. Grey Dimond, MD, Take Wing Award Recipient) is the invited speaker for this annual presentation of the William T. Sirridge Humanities in Medicine Lecture. The program asks the question, "How do we take care of the care-taker?" The discussion centers around doctors as human beings who have feelings for their patients, and may have emotional reactions to death which are not properly handled. Included are reactions to doctors crying in public, open callousness, fear of displaying emotion, and team reaction to death. A study based on 164 physician interviews on their reaction to death, and a separate study of student interviews is also discussed. The result shows that there is little discussion of death unless it is at a M & M conference. This may contribute to "burn-out." Examples of short and long-term coping are discussed.

Don't Be Shy Mr. Sacks: Williams Syndrome, Oliver Sacks ; Films for the Humanities & Sciences (distributor); A BBC Production, VHS, 50 min.

When six-year-old Heidi Comfort, who was born with Williams Syndrome, greeted Dr. Sacks with "Don't be shy, Mr. Sacks," he was instantly entranced. People with Williams Syndrome have an enhanced gift for human relationships — but cannot tie their shoelaces or understand money. The study of Williams Syndrome sheds new light on the genetic basis of personality and provides fascinating insights into the organization of the brain.

Don't Listen to the Cry Babies, Medicine Remains the Noblest of Professions, Joseph Wilder, M.D. ; University of Missouri - Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 60 min.

The speaker in this presentation, a physician who became an artist at 39, varies his presentation with a discussion of the value of humanities in medicine, V.A. government bureaucracy and the effect on health care, depression in health care because of demoralizing aspects of medicine (lost personal power taken over by administrators and bureaucracy), and the flip side of technology creating less time with patients and more time with machines. Bringing all of this together, Dr. Wilder compares medical school, resident service and the practice of medicine 40 years ago with the current advancements and practices of medicine today. He concludes that choosing medicine as a career is still the noblest of professions and that nothing can touch the rewards medicine offers. In the last segment, the speaker presents slides of his artistry over the years.

Dr. Bethune: The Making of a Hero, Phillip Borsos, director; Fox Lorber Home Video, 1993, 1996 release, VHS video, 115 min.

Canadian surgeon Norman Bethune, 1890-1939, (Donald Sutherland) journeys 1,500 miles into China to reach Mao Zedong's eighth route army in the Wu Tai mountains where he will build hospitals, provide care, and train medics. Flashbacks narrate the earlier events of his life: a bout with tuberculosis at the Trudeau sanatorium; the self-administration of an experimental pneumothorax; the invention of operative instruments; his fascination with socialism; a journey into medical Russia; and the founding of a mobile plasma transfusion unit in war-torn Spain. Bethune twice married and twice divorced his wife, Frances (Helen Mirren) who chooses abortion over child-rearing in her unstable marriage. By 1939, Bethune had been dismissed from his Montreal Hospital for taking unconventional risks and from his volunteer position in Spain for his chronic problems of drinking and womanizing. As his friend states: "China was all that was left." Even there, Bethune confidently ignores the advice of Chinese officials, until heavy casualties make him realize his mistake and lead him to a spectacular apology. The film ends with his much-lamented death from an infected scalpel wound. Bethune has long been a hero in China. Perhaps for reasons of politics and personality, however, his fame in North America lagged far behind. The film explores the complexity of a character who could be narcissistic, petty, and cruel with those who loved him, yet capable of heroic generosity and creativity for those whom he scarcely knew.

Dr. Chekhov: Russian Playwrite, Felicia Londre, M.D. ; University of Missouri - Kansas City (UMKC), School of Medicine , (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 60 min.

Felicia Londre, UMKC Theater Professor, was invited to speak at the Medical School on behalf of the Office of Medical Humanities on the topic of Anton Chekhov. Dr. Londre discusses Chekhov's life, work, and his humanity. One of the goals being to present Dr. Chekhov as he was like as a person.

Dr. Lucille: The Lucille Teasdale Story, Two Left Shoes Films ; Motion International and Ballistic Picture Productions; Produced in association with CTV (Canadian Television), RVA Network and RAI Fiction, video 93 min.

One of Canada's first female surgeons, Dr. Teasdale graduated from the University of Montreal in 1955, but did not find a suitable position until moving to Uganda six years later. While in Africa, Dr. Teasdale and her husband, Dr. Piero Corti, built a missionary clinic into a 500-bed teaching hospital in the middle of a civil war. She performed over 13,000 operations there before her death in 1996. Sadly, she contracted HIV by accidentally cutting herself on bone fragments while operating on wounded soldiers during Idi Amin's expulsion in 1979. Ever devoted to her patients, Dr. Teasdale persevered in her mission for 15 more years, taking precautions not to transfer the virus during medical interventions. This courageous pioneer received the Order of the Italian Republic, the Order of Canada (1991), l'Ordre national du Québec (1995), and the prestigious Feltrinelli-Accademia Nazionale dei Lincei Prize. Dr. Teasdale died of AIDS in the family home near Milan.

The Elephant Man, Paramount Pictures, video, 124 min.

The Elephant Man has been acclaimed by critics for its outstanding story of the triumph of human dignity over ignorance, prejudice, hatred and fear. Based on a true story, the film examines the complex emotional experiences faced by John Merrick, "The Elephant Man," (John Hurt), when he is discovered by a dedicated surgeon (Anthony Hopkins). Rescued from his degrading life as a circus freak, Merrick is given a chance to live his last years with comfort, respect and dignity.

Frankenstein (Restored Version), Mary Shelley, MCA/Universal, MCA/Universal, video, 71 min.

In this adaptation of Mary Shelley's novel, Dr. Frankenstein (Colin Clive) dares to tamper with life and death by creating a human monster (Boris Karloff) out of lifeless body parts. The Doctor's dreams are shattered by his creation's violent rage as the monster wakes to a world in which it is unwelcome. Offers a compassionate portrayal of a creature groping for identity.

The First Cocaine Epidemic, David F. Musto; University of Missouri - Kansas City (UMKC), School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 60 min.

The program discusses the history of cocaine since the introduction of it in August of 1884. In the 19th century drugs such as cocaine were viewed in a very positive light for medicinal purposes, but realize that over time the adverse effects were devastating. Heroin, for example, was initially marketed as a cough medicine on Sept. 18, 1898 by Bayer. Marketing of drugs and alcohol in the 19th century extolled the virtues these “medicinal” drugs. Coca extract was touted as an energizer and cure for fatigue. It was thought to cure alcoholism and opium addiction, as well as a reliable aphrodisiac and anesthetic. Even Sigmund Freud thought cocaine was good for exhilaration. It was often mixed with wine. The temperance movement affected the public view of alcohol, so Dr. Pemberton in Atlanta removed the alcohol and added soda water to create coca cola (marketed as a coca tonic). Research and publications excited companies such as Squibb to begin selling it. In 1885, Park Davis Co., also published cocaine’s virtues and offered in 14 different forms. Medical professors also endorsed the value of cocaine. The father of American surgery, William S. Halsted, endorsed it and became an addict. Although he ended his use of cocaine, he became a morphine addict to the end of his life. After 1900, it fell out of favor. At this time it was considered a vice of Blacks in the south, although studies indicated that it was not true. Doctors were viewed as responsible for the surge of use. In 1910 the president proclaimed cocaine use as the worst drug epidemic in U.S. history. By the 1930’s it fell completely out of favor. After 1930, several tactics were used to alleviate use: 1) silence — stop education and stop talking about it; 2) another tactic was exaggeration — if you had to talk about it, make its use so repulsive that no one would want to use it; 3) increasing punishment. By the 1960’s, most of the memory of these earlier campaigns were lost to memory and a new epidemic began.

First Do No Harm, Jim Abrahams, director; Buena Vista Home Video, DVD, 94 min.

Although one could dismiss this film as an extended commercial for the ketogenic diet, one also can’t help but admit to the power the film contains. Buoyed by the incredible performance of Meryl Streep, this film looks at our medical system and how it sometimes disregards the needs and desires of the patients and their families. Epilepsy is portrayed as a truly horrible disease, and when it attacks someone as young as little Robbie in this film, it only increases its destruction. How this affects a normal family and how they manage to cope with its repercussions is poignantly captured in this movie. Streep is brilliant as always and she is given good support from Fred Ward in one of his best performances and Allison Janney as the seemingly heartless doctor who negates the diet itself. “First Do No Harm” is interspersed with “real” people who have benefited from the diet in small roles. Little Seth Adkins is remarkable as Robbie; he truly makes us believe he has epilepsy. While it may be considered manipulative and one-sided, it is undeniably a powerful film.

The Healer, Stone Phillips; National Broadcasting Company (NBC), VHS, (60 min. with commercials)

This program profiles Dr. Jerome Groupman, an oncologist-hematologist at Beth Israel Deaconess Medical Center in Boston, Harvard professor and world-renowned researcher. Dr. Groupman’s lab helped to develop an AIDS treatment, the protease inhibitor, and is at the forefront of genetic research in breast cancer. Dr. Groupman is characterized as “the physician everyone is looking for,” a physician who combines medical excellence with a deep understanding and devotion to compassionate care of his patients. He is also the author of “The Measure of Our Days.” This program addresses the experiences of two of his patients, one with AIDS and one with breast cancer, their “will to live” and their journey to the cutting edge of medicine where they found kindness and hope. Contains attitudes toward death, but focuses on quality of healthcare.

The Healers (tape 1) VHS, 68 min.

The hands of a Chinese doctor move rapidly over a patient, hovering, never touching her. Yet enough heat is generated to produce steam. Another doctor peers into the eye of a patient, discovering the debilitating liver troubles other experts have missed. Meet two of the world’s foremost experts on Asian medicine, and learn how the ancient healing arts they practice works. Offers several Eastern healing techniques, some like acupuncture, are well-known, and others such as “Qi Gong” and “moxibustion” are less familiar. Also includes herbal medicine and massage. Tape two provides a routine to maximize energy and maintain health using the powers of your own body in this example of Asian medicine.

The Healers Exercise Video [tape 2], Margaret Wendt Productions, VHS, 25 min.

Tape one of this set provides an overview of various types of ancient healing arts in Chinese medicine; acupuncture and others such as Qi Gong and moxibustion are included. In this program (tape two) you are provided with a routine to maximize energy and maintain health using the powers of your own body in this example of Asian medicine.

HIV and the Search for Meaning in the Life of a Practicing Physician, Abraham Verghese, M.D. ; University of Missouri - Kansas City (UMKC), School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS; 53 min.

The author of “My Own Country” addresses the issues surrounding what it means to be a caring physician and of the search for “meaning” in the life of a physician. The bigger picture of the true meaning of life is presented through the story of how he became a rural physician in Johnson City, Tennessee, known as the “AIDS doctor,” and treated an ever growing level of AIDS patients, and developed a paradigm of AIDS migration in small towns. Dr. Verghese touches on the devastation of the personal lives of those diagnosed with HIV, but also of the connection some make with family as a result of this disease. He discussed how for some AIDS patient’s, with the clear sight of death before them, they find clarity on the issues of life. When asked about what had meant the most to them in their life, AIDS patients often conveyed that it was not personal appearance, money, power, or prestige -- it was the successful relationships that they had negotiated with others in their life, especially parents, children and other family or loved ones. They felt that AIDS gave them the opportunity to learn to appreciate their family and to make good use of their time.

How to Survive the 21st Century: What We Won’t Learn at Harvard Business School, MIT, or Stanford, Edward T. Creagan, M.D.; University of Missouri-Kansas City, School of Medicine, (William T. Sirridge, M.D., Humanities in Medicine Lecture Series) VHS, 44 min.

This invited speaker from the Mayo Clinic discusses stress and “burn out” in the medical profession, with suggestions for keeping the “fire in the belly” to survive. He relates that it is very important for medical leadership needs to understand the role of stress because the ability to care for patients is directly related to the health care professional’s ability to take care of himself. Characteristics of burn out include emotional exhaustion and low personal accomplishment leading to decreased effectiveness at work. He discusses the characteristics of survivors, the deadly sins of burnout and the challenge of medicine as compared to a generation ago. Emphasis is placed on exercise, sleep, time management, regular routines, and predictors of happiness.

How We Die, Sherwin B. Nuland, MD; Diane Sawyer; ABC TV Network Primetime, VHS, ca 15 min.

Dr. Sherwin Nuland’s Yale University study of the clinical, biological and emotional details of dying was a 14-week best-seller and the National Book Award winner for non-fiction in 1994. The book describes our cultural attitude toward death as something that occurs in sterile seclusion, cloaked in euphemism and taboo. Diane Sawyer narrates this program with the same title on a “Primetime” ABC-TV network segment with Dr. Nuland. He states that we die when the doctor decides nothing else can be done instead of when nature decrees it, and how the 8 out of 10 people in the U.S. who die in the hospital are only allowing medicine to prolong life as opposed to dying at home in a peaceful atmosphere saying our goodbyes instead of focusing on miracles. The video follows terminal patients in the choices they make and the issues surrounding control over death.

Ikiru, Studio: Criterion Collection; Directed by Akira Kurosawa, DVD, 2 discs, 143 min.

Japanese with English subtitles. New transfer with restored image and sound and improved subtitle translation. Audio commentary by Stephen Prince, author of *The Warrior’s Camera: The Cinema of Akira Kurosawa*. A Message from Akira Kurosawa (2000): a 90-minute documentary produced by Kurosawa Productions and featuring interviews with the director on the set of his later films. A 41-minute documentary on *Ikiru* from the series, Akira Kurosawa: To Create is Beautiful.

Blessed with timeless humanity, grace, and heartbreaking compassion, *Ikiru* is one of the most moving dramas in the history of film. Legendary director Akira Kurosawa is best remembered for his samurai epics, but this contemporary masterpiece ranks among his greatest achievements, matched in every respect by the finest performance of Takashi Shimura's celebrated career. Shimura, who nobly led the Seven Samurai two years later, is sublimely perfect as a melancholy civil servant who, upon learning that he has terminal cancer, realizes he has nothing to show for his dreary, unsatisfying life. He seeks solace in nightlife and family, to no avail, until a simple inspiration leads him to a final, enduring act of public generosity. Expressing his own thoughts about death and the universal desire for a meaningful existence, Kurosawa infuses this drama with social conscience and deep, personal conviction, arriving at a conclusion that is emotionally overwhelming and simply unforgettable.

Illness as Experience, Angelo Volandes; Yale University Medical School, VHS, 15 min.

A powerful, deeply moving portrait of illness as it is experienced by one tragic and heroic man. In understatement that is dignified, Angeleo Volandes, presents his story through the eyes of an individual who has suffered through a lifetime of chronic illness and disfigurement with neurofibromatosis.

The Island of the Colour Blind: Achromatopsia [monochromatism], Oliver Sacks; Films for the Humanities & Sciences, A BBC Production, VHS, 50 minutes

Knut Nordby and his two siblings were born without the ability to see color. Declared legally blind as a child and sent to a school to learn Braille, Knut rebelled. By developing mental compensations, he taught himself to lead a normal life and today is a researcher specializing in color vision at the University of Oslo. In this program, Knut travels with neurologist/author Oliver Sacks to the tiny coral atoll in Micronesia called Pingelap, where almost 10 percent of the population is congenitally colorblind. Together, they set up a clinic and interview residents to learn about life in a society of people where so many have never seen the world in color.

Lorenzo's Oil, George Miller, producer/director, UMVD, Studio3e, DVD, 129 min.

With this powerful drama, director-producer George Miller, a doctor himself, refuses to shirk from the chaos and horrors of a child's agony, and he makes us hear the death chains rattling behind images. Based on the real-life case of the Odone family, the story concerns 5-year-old Lorenzo, suffering from an apparently incurable and degenerative brain illness called A.L.D. His parents, an economist (Nick Nolte) and a linguist (Susan Sarandon), refuse to accept the received wisdom that there is no hope, and set about learning biochemistry to pursue a cure on their own. The film becomes an intriguing scientific mystery mixed with a story of pain, grief, and the strain on the two adults. Cast: Susan Sarandon, Nick Nolte

Madame Bovary, Gustave Flaubert, author; Samuel Goldwyn Company, VHS, 130 min.

Highly controversial at the time of its publication (1857), *Madame Bovary* by Gustave Flaubert is the story of a young country doctor's wife who seeks escape from the boredom of her middle-class existence in love affairs and romantic yearnings, and who is doomed to disillusionment.

The Miracle Worker, MGM Home Entertainment, VHS, 106 min.

This is a fine film version of the life of Helen Keller, the blind and deaf woman who learned to communicate through the help of a young, incredibly committed teacher, despite the family's misgivings about Helen's ability to learn. Five Academy Award Nominations; Cast: Anne Bancroft, Patty Duke.

Miss Evers' Boys, Home Box Office Studios; Directed by Joseph Sargent, DVD, 118 min.

Laurence Fishburne helped shepherd this Emmy Award-winning exposé from American medical history books to the small screen. Anchored in the 1973 Senate inquiry into the infamous Tuskegee Study, the film uses a flashback structure to take us back 40 years as Nurse Eunice Evers (played with honest conviction by Alfre Woodard, who also earned an acting Emmy for her powerful performance) describes how a

program designed to treat syphilis among blacks in the South was twisted into an inhuman study. Evers's conscience is torn between leaving her position on principle or remaining to give the dying men what comfort she can while they are systematically refused life-saving medicine at every turn. Fishburne costars as Caleb, an easygoing but ambitious young field hand who discovers the cold reality of the study while courting Miss Evers. Adapted by Walter Bernstein from a play by David Feldshuh, the film rises above the TV Movie of the Week mold with a complex moral structure that eschews (if you'll pardon the expression) black and white polarities for shades of gray as the doctors' initial compromises become a lifetime of lies. Ultimately that tone becomes the most disturbing facet of the drama: doctors and nurses so enmeshed in what is tantamount to a conspiracy they can find no way out, and a government that searches for scapegoats for its own cold-blooded research.

Music Hath Charm to Soothe the Savage Beast, Kay Norton ; University of Missouri - Kansas City (UMKC), School of Medicine & the Music Conservatory (Humanities in Healing - Medical Humanities)VHS, 60 min..

Introductory remarks are from Dr. Marjorie Sirridge describing the Humanities in Medicine course offerings at UMKC School of Medicine. The first speaker is Dr. Kay Norton of the UMKC Conservatory of Music. She discusses the history of music and how great thinkers have studied the influence of music on emotions and morals, etc. The second speaker discusses unnatural positions of musical instruments and how it affects the body, non-verbal communication, body language of the conductor, etc.

My Own Country, Abraham Verghese, MD; Showtime, video, 105 min. VHS, 105 min.

This video, based on the book by Abraham Verghese, M.D., is ostensibly about a doctor caring for persons with HIV/AIDS. However, the story contains multiple texts. It is a doctor's personal journey toward understanding the multiple meanings of HIV/AIDS for those who have it and those who care for them. It is the story of a physician, an Indian, born in Ethiopia to Christian expatriate teachers, in America since 1980, now in Johnson City, Tennessee, still trying to determine the meaning of "home." It is, at the same time, a glorious pastoral account of practicing medicine in Tennessee — here making a house call to Vicki and Clyde, whose trailer is perched on the side of a mountain, now traveling through the Cumberland Gap to a cinder-block house to see Gordon, another native son who has come home to die. On still another level it is the story of a man trying to understand what it is like to be gay; a man trying to integrate his passion for his work with his life at home; a man trying to explain to his wife (and sadly, even some of his peers) his commitment to caring for persons infected with the virus. The portraits Verghese draws of his patients are extraordinary: local boys now men, now sick, returning to Johnson City to be cared for by family; a woman infected by her husband who also infected her sister; a highly-respected couple from a nearby city seeking privacy, even from their grown children. Finally, part of what makes Verghese such a fine writer is that he is able to do so without romanticizing his relationships with his patients, and without self-congratulatory accolades for the kind of care he provides.

Nicholas Green, ABC News; Barbara Walters, host; Bob Brown, narrator, VHS,15 min

A young boy from California, Nicholas Green, was killed by highway robbers while vacationing in Italy with his family. His parents agreed to donate his organs, which went to seven Italians waiting for transplants. Reg and Maggie Green spoke openly to the media, with no bitterness, about their loss and decision. The world took the story — and the Greens — to its heart. In the first few days after his death, the number of people signing organ donor cards in Italy quadrupled. After a year, donations were more than double the rate they were before Nicholas died in October of 1994. The world's response to the Green's personal tragedy is called "the Nicholas effect."

Night and Fog, Alain Resnais; released on video by Home Vision Entertainment, VHS, color and black & white, 31 min.

This program has English subtitles. Hailed as one of the world's greatest documentaries, "Night and Fog" is the definitive film on Nazi concentration camps and a devastating record of man's inhumanity to man. Though only a short subject, this groundbreaking documentary remains one of the most influential and

powerful explorations of the Holocaust ever made. Director Alain Resnais bluntly presents an indictment not only of the Nazis but of the world community, and the film is all the more remarkable for its harsh judgment considering the time in which it was made, less than a decade after the end of the war, when questions of responsibility were not yet being addressed. Juxtaposing archival clips from the concentration camps across Germany and Poland with the present-day denials of the camps' existence, the film seeks to once and for all expose the horrifying truth of the Final Solution, as well as to address the continuing anti-Semitism and bigotry that existed long after the war's end. Warning: This is a documentary contains disturbing original footage of the death and torture in WWII German concentration camps.

Novels and NICU's [and Adult ICU's]: Moral Imagination and Clinical Ethical Dilemmas, John D. Lantos; University of Missouri - Kansas City (UMKC), School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture) VHS, 56 min.

The program asks physicians to consider the way they think about DNR orders. In daily practice doctors tend to practical problem solvers. However, what film and literature allows physicians to look at their practice from a different perspective and to begin to ask questions about what the work is all about. From CPR to current technology, bioethical questions are addressed in literature and television. The humanities bring a different perspective to ethical issues faced by the medical world everyday. The humanities bring a different perspective to ethical issues faced by the medical world. Dramatic crisis is always depicted as a defining moment for physicians. Patients almost always walk away from ER situations in the movies and literature, but CPR is not always the realistic moral response. Is it ever OK to perform CPR even when we know it will not work? These concepts define cultural expectations, which may conflict with real medicine and the way we respond with moral, ethical and end of life issues. The difference between the Doctor's experience of critical illness as an identity defining moment and the patient's experience of critical illness as an identity obliterating moment. Doctor's become themselves in the life threatening moment but patient's become nameless third person characters in someone else's narrative. This explains the failure of our individualistic autonomous approaches to end of life issues. Twenty years ago it was supposed to be the ultimate autonomous decision making ability for the patient, but patients fail to make DNR decisions and families often don't want to follow them if they exist. End of life issues are often less about the patient's wishes and more about the obligations of other's toward the patients. It becomes more about the organization of collective responsibility.

Out of the Ashes, Directed by Joseph Sargent; Showtime Entertainment, video, 113 min.

One woman is forced to choose between two horrifying acts of evil — then must begin her life over again in a strange country. Christine Lahti stars in this harrowing made-for-cable film based on the real-life story of Gisella Perl, a Jewish Hungarian gynecologist imprisoned in the notorious Auschwitz death camp of World War II. Perl's story is told in flashback, as she sits before an immigration panel in the U.S., seeking American citizenship after the war. Facing her inquisitors' accusations of collaborating with the Nazis because of her work as camp doctor, Perl is forced to relive her horrifying experiences and the difficult moral choices she had to make in order to survive.

Paul's Case, Learning in Focus, Inc., VHS; 52 min.

Lost in a world of fantasy, young working-class Paul dreams of escaping his dreary existence in turn-of-the-century Pittsburgh. As a sensitive high school student, Paul felt very frustrated with his home life and his family's expectations that he would grow up to work in a factory or the steel mills as his father did. Paul dreamed of living the life of the stage performers he saw. He had problems at school and eventually was removed and sent to work by his father. He devised a scheme to steal money from his employer and then ran away to New York City where he stayed at the Waldorf Astoria, living for a few days the life of his dreams. When he realized that he would have to return home and accept his punishment he killed himself. It is a testimony to the reality of youthful dissatisfactions and the common failure of families to understand and of schools to be helpful. Paul was a misfit and was unable to accept the drab reality of his daily life.

The Picture of Dorian Gray, Oscar Wilde, author; A Dan Curtis Production, video, 111 min.

In Victorian England, young aristocrat Dorian Gray (Shane Briant) meets Sir Harry Wooten (Nigel Davenport) and is introduced to London's society circuit and a decadent world of self-indulgence. Dorian sinks further into a cruel hedonistic existence as Sir Harry's unscrupulous influence over him grows. While Dorian's appearance remains youthful he discovers that his portrait ages and takes on hideous features reflecting his sinful ways. Ultimately, Dorian realizes that he has lost possession of his very soul.

The Plague, Live Home Video, Inc., video, 105 min.

A highly contagious disease has turned a city into living hell. Each day more people are dying, and the city is sealed, its citizen's prisoners until the plague has run its course. In this soul-shattering time, three men face the greatest test of their lives: one confronts his despair by taking on an impossible mission, one finds strength by savoring a lifelong fantasy, and one becomes an agent of destruction.

To Dance with the White Dog, Hallmark Hall of Fame, video, 120 min.

Academy Award-winner Jessica Tandy (Driving Miss Daisy) and real-life husband Hume Cronyn star in this uplifting celebration of marriage that would last a lifetime and love that would live an eternity. After 50 years of marriage, Mr. Sam loses his beloved wife, Cora, and no amount of fussing by his overprotective kids is going to ease Sam's loneliness or his own failing health. Then one day, a white dog comes out of nowhere to change Sam's life and heart...filling his empty hours, reviving his faded dreams and showing Sam the power of everlasting love. The appearance of the dog has some twists as Sam comes to believe that the dog is his Cora's spirit which has come to watch over him until his own death.

Pretty Dirty Things, Miramax Home Entertainment, DVD, 97 min., c2002

Starring: Chiwetel Ejiofor, Kriss Dosanjh; Director: Stephen Frears; R rating

Stephen Frears, director, has once again given viewers a fascinating look at characters that seem to live in societies' cracks and underbelly. Frears' film details the story of those faceless, nameless human beings of a variety of ethnicities, who, for a multitude of reasons — all marked by desperation — sneak into England. This film is about an illegal immigrant named Okwe, an exiled physician from Nigeria who is haunted by his past. He drives a cab part time and works the front desk at a hotel. He sleeps on the couch of another illegal immigrant. Her name is Senay, a Turkish woman, employed as a hotel maid. Senay is secretly in love with Okwe. They both have to be careful of immigration officials. The hotel night manager, named "Sneaky," is involved in vile schemes behind the doors of the hotel. One night Okwe is checking a stopped up toilet and he finds it clogged with a human heart. He asks some questions but Sneaky tells him to mind his own business. Meanwhile, immigration officials are tracking Senay, so she finds another job sewing in a sweat shop, but the owner of that business forces sexual encounters to keep her job. Okwe talks to his Asian friend, Guo Yi, who works at the hospital morgue about the heart. He is told that many illegal immigrants give up their kidneys in exchange for citizenship. It's then that he figures out that Sneaky is behind these illegal operations but Okwe cannot tell anyone in fear of being deported. Senay dreams of going to New York and makes a deal with Sneaky about giving him her kidney. As a former surgeon, Okwe asks Sneaky for two passports in exchange for performing the operation. This is a carefully detailed script and each one of these characters is well written. Each of them have jobs that most of us would not want, but Frears wants us to "see" the people that perform these tasks. He wants us to see how difficult it is to do some of these jobs and stay true to morals and beliefs. This is a fascinating character study of people that a lot of us take for granted.

A Private Practice: Diaries of Physician Authors, Ilana A. Semmler, Ph.D.; University of Missouri - Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture) VHS, 60 min.

Dr. Semmler teaches twentieth-century American literature as well as literature and medicine at the State University of New York at Albany. As the editor of Dr. Richard Selzer's diaries, the speaker discusses what the diaries of physician/authors, tell about the authors as individuals that their works often do not reveal.

Rage for Order: Autism, Oliver Sacks; Films for the Humanities & Sciences (distributor); A BBC Production, VHS, 50 min.

The life of someone with autism, which is characterized by abnormal social interaction combined with an inability to easily communicate, is often filled with obsessions and unpredictable outbursts. In this program, neurologist/author Oliver Sacks meets Jessica Park and tells her story — an encounter that offers profound insights into the nature of this chronic disability and its impact on human relationships. With her parents, Dr. Sacks investigates past efforts to define and understand this mysterious condition. In addition, he explores the biological basis of autism with Dr. Eric Courchesne, neuroscientist at the University of California, San Diego.

Sir Arthur Conan Doyle, Blackhawk Video, VHS, 11 min.

This is a rare interview with Sir Arthur Conan Doyle filmed in 1927, the physician and author of the Sherlock Holmes series.

Stories of Lupus, Marcia Urbin Raymond; Karin Mellberg; narrated by Charles Osgood; Mosaic Productions, LLC, VHS; 27 min.

In the journalistic style of CBS newsman Charles Kuralt, who died of complications of lupus, Marcia Urbin Raymond and Karen Mellberg, who are newly diagnosed with this complex autoimmune disease, head out on the road to give voice to a traditionally silent and hidden lupus community. Through a series of intimate interviews with a diverse group of people living with lupus, the documentary reveals the mysterious nature of the disease, and recounts the journey towards wellness and acceptance of a life threatening, chronic illness.

The Surgeon as Writer, Richard Selzer, M.D.; University of Missouri - Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture) VHS, 60 min.

Dr. Selzer, a surgeon at Yale University for many years, started writing at the age of 40. As a published author, he discusses his transition to writing and the beauty of the language of medicine and language in general. He includes some autobiographical information, as well as some selected readings from his work.

Sylvia [Plath], Universal Studios, c2003, DVD, 110 min.

NOTE: Actors: Gwyneth Paltrow, Daniel Craig, Jared Harris, Blythe Danner, Michael Gambon

Talented but plagued by her own demons Sylvia Plath's early relationship with her husband and fellow poet, Ted Hughes, is dominated by Ted's ambition and success. In the early years of their marriage Sylvia lacks inspiration and increasingly senses Ted's infidelity. The unspoken question is whether Ted's extra-marital affairs are the result of Sylvia's own insecurities or whether Sylvia's deepening depression is exacerbated by her husband's philandering. It is only towards the end, when they are separated, that Sylvia is able to truly explore the dark depths of her soul and write the searingly brilliant poetry that earned her fame.

Tell Me a Riddle [Tillie Olsen, a.k.a. Olson], Tillie Olsen [Olson]; Godmother Productions and Saul Zaentz; A Lee Grant Film; Exec. Producer, Michael Rosenberg; Production Produced by Tony Wade, VHS, 1 hour & 34 min.

An older woman is diagnosed as having cancer. The story is of the progression of her symptoms and the effects of her illness and eventual death on her husband and grown children. The years of silent compliance with the expectations of children and spouse begin to erode as the woman becomes sicker. The relationship between the aging couple, and the place of the ill mother in the priorities of her children clarify. The tale ends with the death, and a tiny glimpse of resolution of decades of strife and unexpressed rage between man and wife.

Telling Their Tales: #5 - Plot and Structure in Short Fiction; #6 - Character in Short Fiction (Tillie Olsen, Olson) - "I Stand Here Ironing", Distributed by: Annenberg CPB Collection. Produced by: Southern California Consortium and Maryland Public Television, VHS, 30 min.

Techniques of characterization and the importance of point of view become clear in a dramatization of Tillie Olson's "I Stand Here Ironing." In this story, the mother wants her daughter, Emily, to stand up to life as she has; she wants Emily to be strong and to have a life which she shapes. She wants Emily to know that she is more than the dress on the ironing board which gets flattened by the iron (the iron's blows represent life's blows).

Three Doctor's who Changed Art History, Burton Dunbar, PhD; University of Missouri-Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture) VHS, 58 min.;

The first section of the lecture provides a survey of information related to medicine in art and continues with a discussion of three physician's who changed the study of art history. The first physician discussed is Giovanni Morelli (art historian, developer of a method of connoisseurship which identified attribution via minute characteristics of artists), the second is Alexander Faber (pioneered the use of radiology to authenticate art), and the last is Albert C. Barnes (collected over 800 masterpieces in his lifetime and established the Barnes Gallery along with the Barnes Foundation).

To Dance With the White Dog, Hallmark, VHS, 120 min

Academy Award-winner Jessica Tandy (Driving Miss Daisy) and real-life husband Hume Cronyn star in this uplifting celebration of marriage that would last a lifetime and love that would live an eternity. After 50 years of marriage, Mr. Sam loses his beloved wife, Cora, and no amount of fussing by his overprotective kids is going to ease Sam's loneliness or his own failing health. Then one day, a white dog comes out of nowhere to change Sam's life and heart...filling his empty hours, reviving his faded dreams and showing Sam the power of everlasting love. The appearance of the dog has some twists as Sam comes to believe that the dog is his Cora's spirit which has come to watch over him until his own death.

To Define True Madness, Jonathan Miller, producer/director ; a Brook Production for BBC Television and KCET/Los Angeles; PBS Video; PBS Adult Satellite, VHS, 58 min.

Explores past and present myths about mental illness and how well—or how badly—our current-day perceptions and fears compare with earlier superstitions. Includes a look at the historical representation of insanity in both art and literature. Of interest to students and mental health professionals is a section examining modern ways of defining and diagnosing the various disorders included in the term "mental illness," including descriptions by patients of how they discern and experience the symptoms of mental distress.

Trading Beliefs, Fong Heu Productions, VHS, 20 min.

Trading Beliefs: Four Hmong Families Consider Relinquishing Their Traditional Health Beliefs, explores the struggles of Hmong families and their health care providers to understand each other's health beliefs and practices, and to decide whether to adopt any of these unfamiliar beliefs and practices.

Tuesdays with Morrie, Buena Vista Home Entertainment, 1999 (2003 DVD release), DVD, 89 min.

Based on a true-life story, "Tuesdays With Morrie" is a loving memoir to a man whose lessons on life have much to teach us about ourselves. Academy Award-winner, Jack Lemmon, delivers an outstanding performance as Morrie Schwartz, the Brandeis University professor upon whom the best-selling book is based. Hank Azaria plays Mitch, an accomplished journalist so driven by his job, he has little time or energy left for anything else. One night, Mitch happens to catch Morrie's appearance on a national news program and learns his old professor is battling Lou Gehrig's disease. After the telecast, Mitch contacts Morrie, and what starts as a visit turns into a pilgrimage as Mitch opens his heart to the lessons Morrie has

to teach him. As the bond grows between these two men, Mitch learns that professional commitments don't mean anything without the love of family and friends.

Twitch and Shout, PBS, VHS, 60 min.

The introductory material explains Tourette's as a genetic neurologic disorder, which causes tics and involuntary movements, noises or thoughts. It may manifest as uncontrollable swearing or obsessive-compulsive behavior, and is more likely to appear in males than females. The filmmaker then explains that she wanted the public to see people with Tourette's Syndrome from a different more compassionate point of view, so she showcases many different Tourette's sufferers. They explain what is like to life with this disorder.

Uncle Vanya, Anton Chekhov, VHS, 47 min.

A retired professor has returned to his estate to live with his young wife, Yelena. The estate originally belonged to his first wife, now deceased; her mother and brother still live there and manage the farm. For many years the brother (Uncle Vanya) has sent the farm's proceeds to the professor, while receiving only a small salary. Sonya, the professor's daughter, who is about the same age as his new wife, also lives on the estate. The professor is pompous, vain, and irritable. He calls the doctor (Astrov) to treat his gout, only to send him away without seeing him. Astrov is an experienced physician who performs his job conscientiously, but has lost all idealism and spends much of his time drinking. The presence of Yelena introduces a bit of sexual tension into the household. Astrov and Uncle Vanya both fall in love with Yelena; she spurns them both. Meanwhile, Sonya is in love with Astrov, who fails even to notice her. Finally, when the professor announces he wants to sell the estate, Vanya, whose admiration for the man died with his sister, tries to kill him. But the professor survives and he and Yelena leave the estate.

Uncle Vanya on 42nd Street, Anton Chekhov, 1/2" VHS, 119 min.

In Chekhov, the movement called Realism found its true voice, and nowhere better than in "Uncle Vanya," a play preoccupied with thwarted hopes and passions, a masterpiece of poetic and psychological realism where Chekhov walks a tightrope between comedy and tragedy. This program is a cinematic filming of Andre Gregory's "Vanya," an adaptation of David Mamet's translation of Chekhov's "Uncle Vanya," in a run-down Broadway theater for a small, private audience. Starring Julianne Moore, Brooke Smith, George Gaynes, and Wallace Shawn. Directed by Louis Malle. Presented on two CLV laserdiscs (three sides, extended play), in its original aspect ratio of 1.85:1. NOTE: This program is restricted to classroom use for direct instruction. (Public performance rights are not available.)

Using Literature to Understand the Human Side of Medicine, Arnold L. Weinstein ; The Teaching Company, 5 audiotapes, 1 booklet; Gift - this set is incomplete, 5 tapes of the original 10 were donated. PARTIAL CONTENTS: Audiotape 1 - Why literature and medicine? ; Audiotape 3 - Dealing With Patients ; Audiotape 5 - Diseases in 19th & 20th Century Literature ; Audiotape 7 - Madness, Psychosis, Addiction ; Audiotape 10 - What have We Learned?

The Verdict, David Mamet, Sidney Lumet, Released by Fox Home Entertainment, 129 min.

In this powerful courtroom drama, Paul Newman stars as Frank Galvin, an aging, weary alcoholic Boston lawyer who tries to redeem his personal and professional reputation by winning a difficult medical malpractice case. Frank is presented with the case of his life when he is approached by the family of a woman who has been left in a coma following an operation in a large Catholic hospital. Helped by his assistant Mickey (Jack Warden), he agrees to take the case, hoping for a fast settlement. When he visits the victim in the hospital, he becomes emotionally involved, turns down a sizeable settlement offer made by the hospital, and decides to bring the case to trial despite the formidable opposition of the Church and its lawyer (James Mason). He is an underdog against formidable odds, facing a powerful, politically connected lawyer who will do anything to win his case, regardless of professional ethics. Excellent as a courtroom drama, a portrayal of medical ethics/malpractice, and a riveting character study. Cast: Paul Newman

Warriors of the Amazon, NOVA Production by CLS Films for WGBH TV, VHS, 60 min.

The Amazon rainforest is home to an endangered tribe, the Yanomami, whose culture is built on fierce rivalries and communal harmony. This video reviews cultural background information for this tribe and includes a presentation of their style of shaman medicine. The Yanomami shaman uses hallucinogenic drugs to commune with the spirit world, practices magic to combat modern disease, and oversees the preparation of the ashes of the dead for consumption by their loved ones whose bodies act as a living tomb.

Western Medicine Through Hmong Voices, Keystone Productions, VHS, 11 min.

Western Medicine Through Hmong Voices shares three Hmong families' experiences with Western health care when a family member was critically ill.

When the Brain Came Out of the Skull: Medical Anatomy in the Early Modern West and the Formulation of the Cerebral Cortex, Robert Martensen; University of Missouri - Kansas City, School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture) VHS, 62 min.

The premise of this lecture relates the history of medical anatomy with how we perceive what is important about our bodies. This perception of the body as a society effects us culturally.

When the Doctor Faces Personal Illness, Ed Rosenbaum, MD ; University of Missouri - Kansas City (UMKC), School of Medicine (William T. Sirridge, M.D., Humanities in Medicine Lecture) VHS, 60 min.

Dr. Ed Rosenbaum, author of "The Doctor," discusses his book and the experience of working on the movie by the same name. He also discusses his experiences through the healthcare system as a cancer patient and what it taught him about the need for humanism in medicine. Dr. Rosenbaum continued his discussion on the diminishing public image of doctors, the isolation of doctors from society, the introverted and compulsive behavior of physicians and the higher economic level of most physicians which all tends to remove them from the patient. He provides some excerpts from the movie to demonstrate some of his points.

Whose Life Is It Anyway? MGM, United Artists, video, 119 min.

Richard Dreyfuss plays a young sculptor who survives an auto accident only to be permanently paralyzed from the neck down. The film's central theme, as the patient, knowing himself to be completely helpless for the rest of his days, makes a poignant plea to be removed from his life sustaining equipment. Goes into the extreme difficulty the patient faces from institutional forces and the legal battles he contends with as he fights to have his choice ruled upon by the court. Cast: Richard Dreyfuss, John Cassavetes

William Carlos Williams Annenberg CPB Collection, VHS, 60 min

"No ideas but in things," Williams' aesthetic dictum sought to capture, not analyze. He was a mid-twentieth century physician and poet, who won the National Book Award and the Pulitzer Prize. In this video a collage of documentary footage, interviews, animation, and dramatization capture the poet's often visual work and intense life.

Wit, Avenue Pictures production for Home Box Office (HBO), video, 120 min.

The movie, "Wit", is based on the Pulitzer Prize-winning play by Margaret Edson. It centers on Dr. Vivian Bearing, a renowned English literary scholar. As a disciplined academician, and expert in the brilliantly intricate metaphysical poetry of John Donne, she is prickly, precise and intensely rational in her teaching and in her life. Her passion is reserved for the classroom, yet her penetrating intelligence and biting wit alienate her students. Her academic cocoon protects her, cushions her, and makes it possible for her to exist without the need of anyone. When she is suddenly faced with the most daunting of personal crises — a diagnosis of terminal ovarian cancer — her 17th-century poetic world collides with 21st-century

experimental medicine, and a personal awakening is set in motion. As grim as that sounds, the play also been praised for its wit and insight. Cast: Emma Thompson.